

# 手軽音部]ピアノ・スコア#2

## SAKURABA SOLO

SAKURABA SOLO (SF版,PS版)

Sample



# 手軽音部]ピアノ・スコア#2 ABA SOLO

・SAKURABA SOLO (SF版,PS版)

版) … 2

… 4

Sample



# SAKURABA SOLO(SFC版)

原曲:桜庭統 採譜:takami@長久手軽音部

8<sup>vb</sup> Sample

5

(8)

9

8<sup>va</sup>

13

(8)

6

17 (8)

23

Sample

25 (8)

28 (8)

8vb

31 (8)

# SAKURABA SOLO(PS版風)

原曲:桜庭統 採譜:takami@長久手軽音部

rit. . . . .

3 *c*

Sample

4 rit. . . . .

6

8

10

Musical notation for measures 10-11. The treble clef part consists of eighth-note triplets, and the bass clef part consists of quarter-note triplets. Both parts are in a key with three flats.

Continuation of musical notation for measures 10-11, showing the right and left hand parts.

12

Musical notation for measures 12-13. The treble clef part consists of eighth-note triplets, and the bass clef part consists of quarter-note triplets. Both parts are in a key with three flats.

Sample

13

Musical notation for measures 13-14. The treble clef part consists of eighth-note triplets, and the bass clef part consists of quarter-note triplets. Both parts are in a key with three flats.

15

Musical notation for measures 15-16. The treble clef part consists of eighth-note triplets, and the bass clef part consists of quarter-note triplets. Both parts are in a key with three flats.

17

Musical notation for measures 17-18. The treble clef part consists of eighth-note triplets, and the bass clef part consists of quarter-note triplets. Both parts are in a key with three flats.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

Musical notation for measures 21-22, continuing from the previous system. The upper staff continues the melodic line, and the lower staff continues the bass line with chords and eighth notes.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 7/8 time signature. It contains a melodic line with eighth notes and a dynamic marking of *8va* (octave up) with a dashed line. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. The word "Sample" is written across the middle of the system.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats and a 7/8 time signature, containing a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. A dynamic marking of *8vb* (octave down) is present at the bottom of the system.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing a melodic line with eighth notes and a dynamic marking of *8va* (octave up) with a dashed line. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. A dynamic marking of *8vb* (octave down) is present at the bottom of the system.

ありがとうございます。

私の深いゲームの中から1曲を。

SFC、  
昔から  
(何度か)

問題はPS版。  
ですが、楽譜はずっと作れていませんでした。  
(挫折・・・の繰り返し)

今回、C84参加。

と思います、何とか楽譜化してみました。

…これでいいんだ、  
アドバイスくださる。

#弾いてみた感じとしては、  
<http://www.nicovideo.jp/watch/...>  
<http://www.nicovideo.jp/watch/...>

# Sample

'13/8月 takami@長久手軽音部

謝辞  
超素敵なイラストを提供してくださったはすさん、  
各種ツール活用を支援してくれたcisnaさん、  
「何か1個出品物作ってよ☆ (13/7/26頃)」とのムチャぶりに、  
心からの感謝を。





# Sample

長久手軽音部 are

Vocal: -  
Guitar(?): SINY  
Guitar(失笑): takami  
Bass(- -:): vana  
Keyboard(; ;): Negawak  
Drums: cranpun

採譜 takami  
カバーイラスト おおはす様 <http://www.pixiv.net/membre>.  
スペシャルサンクス cisna様  
EP様 <http://nicovideo.jp/mylist/34228068>

## ■奥付

[長久手軽音部]ピアノ・スコア#2

SAKURABA SOLO Tales Of Phantasiaより～SAKURABA SOLO(SFC版,PS版)

発行日 2013/08/12 初版  
発行人 長久手軽音部 <http://gyu.chu.jp/>  
連絡先 kazui\_@hotmail.com  
印刷所 オンデマンドP様 <http://www.nishioka.co.jp/ondemand/>



# Sample

