

## 130827版\_メンテ中 (ベース: C84リリース版)

## 【変更点】

- ・大先生作成ドラムパート(130826版)マージ
- ・65小節目以降を追加
- ・Baのタブ譜入れ忘れ部分(2ページ目あたり)保管
- ・ギターのリズム先頭にリズム符号あり版使ってたのをやめた  
(・TAB譜で尻尾伸びてるのがうざかったのの対応)

## 【留意事項】

- ・後半はMIDIベースのままノーマンテ  
⇒スキル以前に楽器的にまだ弾けない

## 【残課題】

- ・65小節目以降のリハーサルマーク入れる
- ・構成表を書きたい⇒Sibeliusでどうやんの?
- ・65小節目以降のノーマンテ部を弾ける配置にする。
- ・ギター2の運指があまりに酷かったので再検討
- ・ギター1の音程を変えたのを直すか捨てるか
- ・PianoがNegawakが弾けるようにもうちょい絞れないか  
一方サビは左手サボってるのもうちょい仕事させたい

♩ = 175 [A1]

Piano.

E.Gtr.1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| A | 5 | 9 | 8 | 8 | 7 | 7 | 4 | 5 | 9 | 8 | 8 | 7 | 7 | 4 | 5 | 9 | 8 |  |  |  |
| B | 3 | 7 | 6 | 6 | 5 | 5 | 2 | 3 | 7 | 6 | 6 | 5 | 5 | 2 | 3 | 7 | 6 |  |  |  |

E.Gtr.2  
エレキギター

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | 1 | 0 | 4 | 4 | 3 | 3 | 0 | 1 | 0 | 4 | 4 | 3 | 3 | 0 | 1 | 0 | 4 |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |

E.Ba.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 2 | 1 | 1 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 1 |

Dr.

A2

6

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.



11

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

B1

16

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

8 8 6 8 6 8 4 4 4 4 4 4 6 6 6 6 6 6 6  
 8 8 7 8 7 8 4 4 4 4 4 4 6 6 6 6 6 6 6  
 A 8 7 7 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6  
 B 6 5 5 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

11 10 10 7 7 7  
 12 11 11 8 8 8

1 1 0 0 2 2 2 3 3 1 3 1 3 4 4 4 4 4 3 1 3 1 1 1 1 1 0 3 1

21

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

8 8 10 11 10 11 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
 8 8 10 11 10 11 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
 A 8 8 10 11 10 11 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
 B 8 8 10 11 10 11 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 0 1 3 1 0 1 0 1 1 4 4 4 4 4 4 3 1 3 1 1 1 1 1 1 0 3 1

B2

25

Pno.

Measures 25-27 of the piano part. Measure 25 features a series of chords and eighth notes in the right hand, with a bass line of chords and eighth notes in the left hand. Measure 26 continues with similar textures. Measure 27 has a more active right hand with eighth notes and a steady bass line.

E. Gtr.1

E. Gtr.

Measures 25-27 of the electric guitar 1 part. The notation shows chords and rests. Below the staff is a tablature with fret numbers: 1, 0, 1, 3, 5, 1, 3, 5, 1, 3, 3, 3, 3, 3, 3, 3.

E. Gtr.2

E. Gtr.

Measures 25-27 of the electric guitar 2 part. The notation shows a fast, repetitive eighth-note pattern. Below the staff is a tablature with fret numbers: 12, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 8, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

E. Ba.

Measures 25-27 of the electric bass part. The notation shows eighth notes and rests. Below the staff is a tablature with fret numbers: 3, 3, 1, 3, 1, 3, 4, 4, 4, 4, 4, 3, 1, 3.

Dr.

Measures 25-27 of the drum part. The notation shows a consistent rhythmic pattern with snare and bass drum hits.



28

Pno.

Measures 28-30 of the piano part. Measure 28 has a more melodic right hand with eighth notes and a steady bass line. Measure 29 continues with similar textures. Measure 30 has a more active right hand with eighth notes and a steady bass line.

E. Gtr.1

E. Gtr.

Measures 28-30 of the electric guitar 1 part. The notation shows chords and rests. Below the staff is a tablature with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 0, 1, 3, 4, 5, 3, 4, 5.

E. Gtr.2

E. Gtr.

Measures 28-30 of the electric guitar 2 part. The notation shows a fast, repetitive eighth-note pattern. Below the staff is a tablature with fret numbers: 10, 11, 11, 11, 11, 11, 11, 11, 11, 12, 13, 13, 13, 13, 13, 13, 13, 13, 13, 12, 13, 13, 13, 13, 13, 13, 13, 13.

E. Ba.

Measures 28-30 of the electric bass part. The notation shows eighth notes and rests. Below the staff is a tablature with fret numbers: 1, 1, 1, 1, 1, 0, 3, 1, 3, 3, 1, 3, 1, 3.

Dr.

Measures 28-30 of the drum part. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

C1

31

Pno.

E. Gtr.1

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 5 |

E. Gtr.2

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 |
| A | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 |
| B | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 10 | 11 | 11 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 |

E. Ba.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 3 | 6 | 6 | 6 | 6 | 6 | 5 | 3 | 1 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 3 | 6 | 6 | 6 | 6 | 6 | 5 | 3 | 1 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 |
| B | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 3 | 6 | 6 | 6 | 6 | 6 | 5 | 3 | 1 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 |

Dr.



34

Pno.

E. Gtr.1

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 3 | 4 | 4 | 3 | 1 | 1 | 3 |
| A | 1 | 1 | 3 | 4 | 4 | 3 | 1 | 1 | 3 |
| B | 3 | 3 | 5 | 6 | 6 | 5 | 3 | 3 | 5 |

E. Gtr.2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 6 |
| A | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 6 |
| B | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 6 | 6 |

E. Ba.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 1 | 3 | 6 | 5 | 3 | 5 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 | 4 | 3 | 1 | 3 | 7 | 5 | 3 | 5 |
| A | 4 | 3 | 1 | 3 | 6 | 5 | 3 | 5 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 | 4 | 3 | 1 | 3 | 7 | 5 | 3 | 5 |
| B | 4 | 3 | 1 | 3 | 6 | 5 | 3 | 5 | 3 | 1 | 0 | 1 | 6 | 5 | 3 | 5 | 4 | 3 | 1 | 3 | 7 | 5 | 3 | 5 |

Dr.

37 **C2**

Pno.

E. Gtr.1

E. Gtr.2

E. Ba.

Dr.

TAB E. Gtr.1: 4 4 2 | 9 7 9 7 4 7 9 7

TAB E. Gtr.2: 8 6 8 6 5 7 10 7 | 14 15 15 14 17 16

TAB E. Ba.: 3 1 0 1 5 4 2 4 | 7 5 4 5 5 4 2 4

39

Pno.

E. Gtr.1

E. Gtr.2

E. Ba.

Dr.

TAB E. Gtr.1: 6 6 8 | 9 17

TAB E. Gtr.2: 17 15 17 15 17 15 15 | 15 17 15 17 17 15 15

TAB E. Ba.: 4 3 1 3 6 5 3 5 | 7 5 3 5 8 9 8 9

41 **D1**

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

9 10 10 9 10 8 6 | 8 8 8 8 8 8 | 10 11 10 11 11

1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1



44

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

10 11 11 9 10 10 | 9 10 10 9 10 10 | 8 8 8 8 8 8

4 4 4 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

47

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.



50

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.



53

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

56

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Ba.

Dr.

A3

A3

60

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

TAB for E. Gtr.1: 8 6 7 5 7 4 5 3 9 7 8 6 8 7 7 4 5 3 9 8

TAB for E. Gtr.2: 4 3 3 0 1 5 4 4 3 3 0 1 5 4

TAB for E. Ba.: 4 4 3 3 0 0 1 1 0 0 4 4 4 3 3 0 0 1 1 0 0 4



64

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

TAB for E. Gtr.1: 8 6 7 5 7 4

TAB for E. Gtr.2: 4 3 3 0

TAB for E. Ba.: 4 4 3 3 0 0 12 12 0 5 2 7 0 5 2 7 10 10 3 3

68

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

73

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The image shows a musical score for guitar and piano, spanning measures 68 to 73. The score is arranged in a system with five staves. The top staff is for Piano (Pno.), the second for Electric Guitar 1 (E. Gtr.1), the third for Electric Guitar 2 (E. Gtr.2), the fourth for Electric Bass (E. Ba.), and the fifth for Drums (Dr.). The score is divided into two systems: measures 68-72 and measures 73-77. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar parts include standard notation with accidentals and fret numbers, as well as tablature with fret numbers and picking directions (T for thumb, A for alternate, B for bass). The piano part features a complex melodic line with many accidentals. The bass part provides a steady accompaniment with various chord voicings and fret numbers. The drum part shows a simple rhythmic pattern.

77

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

80

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The musical score for page 13, measures 77-80, is arranged as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand, primarily using eighth and quarter notes.
- Electric Guitar 1 (E. Gtr.1):** Plays a series of chords and single notes, with fret numbers indicated below the staff.
- Electric Guitar 2 (E. Gtr.2):** Plays a complex, fast-moving riff with many triplets and sixteenth notes, with detailed fret numbers provided.
- Electric Bass (E. Ba.):** Provides a steady bass line with eighth notes and some chordal accompaniment.
- Drums (Dr.):** Features a consistent drum pattern with a mix of eighth and quarter notes.

Measures 77-80 are separated by a double bar line. The notation includes various musical symbols such as accidentals, stems, and fret numbers.

83

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

86

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The musical score is arranged in a standard five-staff format. The top staff is for Piano (Pno.), followed by Electric Guitars 1 and 2 (E. Gtr.1, E. Gtr.2), Electric Bass (E. Ba.), and Drums (Dr.). The score is divided into two systems, with measure numbers 83 and 86 indicating the start of each. The guitar parts (E. Gtr.1, E. Gtr.2) include extensive fret numbers and accidentals, suggesting a complex, possibly modal or chromatic, progression. The bass part (E. Ba.) also features detailed fret numbers and accidentals. The drum part (Dr.) shows a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The piano part (Pno.) provides harmonic support with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

89

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

92

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

89

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

92

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

95

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

98

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The musical score for page 16, measures 95-98, is as follows:

- Measures 95-97:**
  - Piano (Pno.):** Treble and bass staves with chords and melodic lines.
  - E. Gtr.1:** Treble staff with chords and a tablature staff below with question marks.
  - E. Gtr.2:** Treble staff with a complex melodic line and a tablature staff below with numbers (e.g., 3 3 6 3, 2 3 1 5 1, 3 3 3 6).
  - E. Ba.:** Bass staff with a melodic line and a tablature staff below with numbers (e.g., 7 5, 0 3, 2 5, 8 6, 3 1, 10 1, 0 3, 5 3, 14 10, 10 7, 10 5, 3).
  - Drums (Dr.):** Drum set notation with a pattern of eighth notes and rests.
- Measure 98:**
  - Piano (Pno.):** Treble and bass staves with chords.
  - E. Gtr.1:** Treble staff with chords and a tablature staff below with question marks.
  - E. Gtr.2:** Treble staff with a melodic line and a tablature staff below with numbers (e.g., 3 4 3 4 3 4 3 4).
  - E. Ba.:** Bass staff with a melodic line and a tablature staff below with numbers (e.g., 7 5, 12 8, 7 5, 12 8, 5 3, 10 7, 5 3, 10 7, 3 1, 8 5, 3 1, 8 5, 3 10, 5 3, 10 7, 7 5, 12 8, 7 5, 12 8, 5 3, 10 7, 5 3, 10 7).
  - Drums (Dr.):** Drum set notation with a pattern of eighth notes and rests.

101

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

104

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The musical score is arranged in a system with six staves. The first system (measures 101-103) includes:
 

- Piano (Pno.):** Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a walking bass line.
- E. Gtr.1:** Treble clef with chords and eighth notes. Includes fret numbers (T, A, B) and fingerings (e.g., 2, 3, 2).
- E. Gtr.2:** Treble clef with a rhythmic pattern of eighth notes. Includes fret numbers (T, A, B) and fingerings (e.g., 3 1 3 1 3 1 1 1).
- E. Ba.:** Bass clef with a walking bass line. Includes fret numbers (T, A, B) and fingerings (e.g., 3 1 5 3 1 5 4 7 5 4 7).
- Drums (Dr.):** Drum set notation with snare, bass drum, and cymbal patterns.

 The second system (measures 104-106) includes:
 

- Piano (Pno.):** Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a walking bass line.
- E. Gtr.1:** Treble clef with chords and eighth notes. Includes fret numbers (T, A, B) and fingerings (e.g., 1 1 3).
- E. Gtr.2:** Treble clef with a rhythmic pattern of eighth notes. Includes fret numbers (T, A, B) and fingerings (e.g., 3 1 3 1 3 1 10 1).
- E. Ba.:** Bass clef with a walking bass line. Includes fret numbers (T, A, B) and fingerings (e.g., 8 13 8 13 10 15 10 15).
- Drums (Dr.):** Drum set notation with snare, bass drum, and cymbal patterns.



107

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

110

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

113

Pno.

E. Gtr.1  
E. Gtr.

E. Gtr.2  
E. Gtr.

E. Ba.

Dr.

Drum notation for measures 113-115, showing a consistent pattern of snare and bass drum hits.

116

Pno.

E. Gtr.1  
E. Gtr.

E. Gtr.2  
E. Gtr.

E. Ba.

Dr.

Drum notation for measures 116-118, continuing the pattern from the previous section.

119

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

Drum notation with 'x' marks for cymbals and 'o' for snare.

122

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

Drum notation with 'o' for snare.

126

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

130

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

134

Pno.

E. Gtr.1

E. Gtr.

E. Gtr.2

E. Gtr.

E. Ba.

Dr.

The guitar parts include tablature for both electric guitars and the bass. The electric guitar 1 part has question marks in the tablature. The electric guitar 2 part has specific fret numbers. The bass part has fret numbers and string numbers. The drum part shows a mix of eighth and sixteenth note patterns.